

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility to Nominate

You may nominate for the 2013 Hugo Awards & John W. Campbell Award for Best New Writer if, on or before **January 31, 2013, 11:59 pm EST**:

- you are an Attending, Young Adult or Supporting Member of LoneStarCon 3 (the 2013 World Science Fiction Convention);
- or you had an Attending, Young Adult or Supporting Member of Chicon 7 (the 2012 World Science Fiction Convention);
- or you are an Attending, Young Adult or Supporting Member of LonCon 3 (the 2014 World Science Fiction Convention)

Deadline

All ballots must be received prior to March 10, 2013 11:59 pm EDT. Please mail as early as possible to ensure that your ballot will be counted. Paper ballots should be mailed to **Hugo Nominations, c/o Todd Dashoff, P.O. Box 310, Huntingdon Valley, PA 19006**. Taping the ballot shut is permissible in U.S. domestic mail; however, we recommend mailing your ballot in an envelope. Ballots mailed outside the U.S. or with payments enclosed must be in an envelope.

How to Nominate by Mail or Online

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot—we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot—there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where his or her 2012 work in that category may be found. This information makes identifying the work you intend to nominate easier for us.
- Please type or print clearly. We cannot count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/ Dramatic Presentation, Short Form).
- Online nominations will be available via the LoneStarCon 3 website: www.lonestarcon3.org. You will need your PIN to nominate via the web. PINs will be emailed to members, are included on the mailing label of your Progress Report, or you may e-mail hugopin@lonestarcon3.org to request a PIN.

The final Hugo Ballot containing the nominees in each category that received the most nominations will be distributed by LoneStarCon 3 in April/May 2013. Only members of LoneStarCon 3 (including those who join after January 31, 2013) will be eligible to vote on the final ballot. If you have any questions, feel free to pass them on to us at hugoadmin@lonestarcon3.org.

Eligibility

Works published in 2012 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2013. Books are considered to have been published on the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Extended eligibility for non-US published works: The 2012 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States prior to 2012 but first published in the United States of America in 2012 shall be eligible for the 2012 Hugo Awards, unless they have already appeared on a final Hugo Award ballot.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at <http://www.lonestarcon3.org/wsfs/wsfs-bm-2013.shtml>, and printed in LoneStarCon 3's Progress Report 3, on page 26.

Exclusions

The LoneStarCon 3 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Todd Dashoff, Saul Jaffe, Steven Staton, Ben Yalow and Vince Docherty are ineligible for the 2013 Hugo Awards.

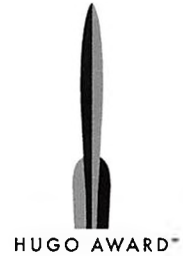
Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Sunday, March 10, 2013, 11:59 pm EDT



LoneStarCon 3
 The 71st World Science Fiction Convention
 August 29–September 2, 2013



**Nominating Ballot for the
 2013 Hugo Awards & John W. Campbell Award**

This ballot must be RECEIVED by Sunday, March 10, 2013, 11:59 pm EDT



Hugo Nominations
 c/o Todd Dashoff
 Post Office Box 310
 Huntingdon Valley, PA 19006

2012 Hugo Awards and John W. Campbell Award for Best New Writer Eligibility to Nominate

Name _____
 Address _____
 City _____ State/Province _____
 Postal Code _____ Country _____
 E-Mail _____
 Telephone _____

- I am a member of LoneStarCon 3. My membership number (if known) is _____
- I am a member of LonCon 3. My membership number (if known) is _____
- I was a member of Chicon 7. My membership number (if known) is _____
- I want to purchase a membership to LoneStarCon3.

Signature _____
(Ballot is invalid without a signature and will not be counted).

If you are (or were) not a member of LoneStarCon 3, Chicon 7, or LonCon 3 and want to cast a Hugo nominating ballot, you must purchase an Attending or Supporting Membership in LoneStarCon 3 by **January 31, 2013 11:59 pm EST.**

Please provide the appropriate information if you would like to purchase a membership:

- Attending US \$200
- Young Adult US \$110
- Supporting US \$60
- My check/money-order/traveler's check is enclosed.

Charge my credit card {Visa/MasterCard} Name (as it appears on the card): _____
 Card Number: _____ Exp. Date (MM/YYYY): _____

Nominating Ballot for the 2013 Hugo Awards & John W. Campbell Award

Best Novel - A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2012.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella - A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2012.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novelette - A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2012.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Short Story - A science fiction or fantasy story of fewer than 7,500 words that appeared for the first time in 2012.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Related Work - Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2012 or which has been substantially modified during 2012, and which is either nonfiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Graphic Story - Any science fiction or fantasy story told in graphic form appearing for the first time in 2012.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Dramatic Presentation, Long Form - Any theatrical feature or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2012 and which has a complete running time of more than 90 minutes.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form - Any television program or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2012 and which has a complete running time of 90 minutes or less.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Editor, Short Form - The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy at least one of which was published in 2012.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Editor, Long Form - The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2012 which do not qualify as works under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist - An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2012. A professional publication is one that meets one of the following two criteria:

- » (1) Provides a least 1/4 of the income of any one person;
- » (2) Was owned or published by an entity that provided at least 1/4 of the income of any of its staff and/or owner.

If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Fan Artist - An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during 2012.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Semiprozine - Any generally available nonprofessional publication devoted to science fiction or fantasy which by the close of 2012 had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2012, which does not qualify as a fancast, and which in 2012 met at least one of the following criteria:

- » (1) Paid its contributors and/or staff in other than copies of the publication,
- » (2) Was generally only available for paid purchase

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine - Any generally available nonprofessional periodical publication devoted to science fiction, fantasy, or related subjects which by the close of 2012 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine or a fancast and which met neither of the following criteria:

- » (1) Paid its contributors or staff monetarily;
- » (2) Was generally only available for paid purchase.

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fancast - Any nonprofessional audio- or video-cast with at least four (4) episodes that had at least one (1) episode released in 2012 and that does not qualify as a dramatic presentation.

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Writer - Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2012.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

John W. Campbell Award for Best New Writer - An award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A new writer is one whose first work of science fiction or fantasy appeared during 2011 or 2012 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

PLEASE REMEMBER TO SIGN YOUR BALLOT